

b. 1974, Miami, FL

Selected Solo Exhibitions:

- 2023 **Bloomsburg University Gallery at Greenly Center**, *Clouds Filled to Bursting*, Bloomsburg, PA
- 2022 **Plain Sight**, *A Forest*, Washington, DC; presented in partnership with the European Union National Institutes for Culture and the Embassy of Sweden in DC
- 2021 **Gettysburg College Schmucker Art Gallery**, *Split Void*, Gettysburg, PA
- 2020 **VisArts**, *100 Year Flood*, Rockville, MD
Montpelier Arts Center, *Great Lake*, Laurel, MD
- 2019 **C for Courtside**, *Battlefields*, Knoxville, TN
- 2017 **Arlington Arts Center**, *The moon my heart*, Arlington, VA
Whittier College Greenleaf Gallery, *Two Voices Carry Farther Than One* (collaboration with Cody VanderKaay), Los Angeles, CA
Kohl Gallery, *Wishes Are Horses*, Washington College, Chestertown, MD
Hillyer Art Space, *Desire and its Constraints*, Washington, DC
- 2015 **Art Palace**, *Cut* (solo exhibit & performance), Houston, TX *
- 2013 **Art Palace Satellite Space at the W Hotel**, *Wish We Were Here*, Austin, TX *
Box 13 Art Space, *Inheritance* (solo exhibit & performance), Houston, TX *
Art Palace, *Still*, Houston, TX *
- 2012 **Gunnison Arts Center**, *Small Wood*, Gunnison, CO
Art Palace, *Medium* (solo exhibit & performance), Houston, TX *
- 2011 **621 Gallery**, *Shell* (solo exhibit & performance), Tallahassee, FL *
Lawndale Art Center, *Natural Resources* (solo exhibit & performance), Houston, TX *
- 2009 **1708 Gallery**, *The Observation Room* (solo exhibit & performance), Richmond, VA *
- 2007 **Crested Butte Center for the Arts**, *Surrogate Violence*, Crested Butte, CO

* indicates activity as The Bridge Club collaborative: www.thebridgeclub.net

Selected Exhibitions & Performances:

- 2023 **Ejecta Projects**, *Cannibals of Love*, Carlisle, PA
Washington Project for the Arts, *WPA Collectors' Night Benefit*, Washington, DC
- 2022 **High Beams #6: Convoy**, *Car Wash* (performance), Rocky Mountain College of Art & Design, Denver, CO *
- 2021 **Lyndon House Arts Center**, *Something I've Been Meaning To Tell You* (two person exhibit with Brian Hitselberger), Athens, GA
McLean Project for the Arts, *(Not) Strictly Painting*, juried by Foon Sham, McLean, VA
- 2020 **Institute of Contemporary Art Baltimore**, *2020 ICA Baltimore Flat Files Exhibit*, Baltimore, MD
- 2019 **Resonator Art**, *Wallow: Exploring Grief Through Hybrid Forms*, Norman, OK
Institute of Contemporary Art Baltimore, *2019 ICA Baltimore Flat Files Exhibit*, Baltimore, MD
Washington Project for the Arts, *Collectors' Night WPA Artist Benefit*, Washington, DC

- 2018 **SLOW**, *Alienable Rights* (three person exhibit), Chicago, IL
Salisbury University, *Cross Currents: Contemporary Art on the Eastern Shore*, Salisbury, MD
DC Arts Center, *Heritage: NOW*, Washington, DC
Southwestern University Sarofim Gallery, *State Lines*, San Antonio, TX *
The Gallery at Penn College, *Books Undone*, Williamsport, PA
China Hutch Projects, *S GNAL ING DI SIPAT ON* (collaboration with Timothy Nohe),
Chestertown, MD
- 2017 **Bombay Sapphire Artisan Series**, Regional semi-finalists exhibition, Painted Bride Art Center,
Philadelphia, PA
A1 Lab Arts, *Wait*, Knoxville, TN
Seacourt: The Centre for Contemporary Printmaking, *Control Within Chaos*, Bangor, Northern
Ireland
Watergate Gallery, *Human Trafficking: Reclaiming Freedom- A Call and Response Exhibition*
(invited artist, curated by Helen Frederick), Washington, DC
DC Arts Center, *Art Tasting*, Washington, DC
The Nerve Performance Art Festival, *BLOT* (performance), Ft. Lauderdale, FL *
DC Arts Center, *Process and Practice*, Washington, DC
McLean Project for the Arts, *Sculpture NOW*, McLean, VA
CUNSTHAUS, *We Want A President*, Tampa, FL *
- 2016 **Coburn Gallery**, *Interrupted: Artists Address Loss and Longing*, Ashland University, Ashland, OH
Mid-America College Art Association Conference, *Better Than Art*, Modern Makers, Cincinnati,
OH *
- 2015 **Newhouse Center for Contemporary Art**, *FLUID*, Staten Island, NY
Amarillo Museum of Art, *AMoA Biennial 600: Sculpture* (Honorable Mention), Amarillo, TX
Juror: Leigh Arnold, Assistant Curator, Nasher Sculpture Center
Traverse Vidéo, Toulouse, France
Ohio University, *Dirty Little* (performance), Athens, OH *
- 2014 **Cyprus International Performance Art Festival**, video program, Nicosia, Cyprus
Dope Chapel, *We Have Never Been Modern*, Norman, OK
Spread Art/ Detroit Contemporary, *Water!*, Detroit, MI
Prospect.3+, *The Verge* (performance), Press Street, New Orleans, LA *
Kennedy Museum of Art, *The Trailer/ The Women III*, Ohio University, Athens, OH *
DiverseWorks, *Six of one, half a dozen of the other*, Houston, TX *
Ulrich Museum of Art, *Forty Years/ Forty Stories*, Wichita, KS *
Wichita State University, *Warning Signs* (performance series), Wichita, KS *
New Genre Arts Festival XXI, *Colony* (performance series), Living Arts, Tulsa, OK *
Museum of Contemporary Art Santa Barbara, *Plan* (performance), Santa Barbara, CA *
Art Palace, *To Each Their Own*, Houston, TX *
- 2013 **Museum of Contemporary Art Denver**, *Language Lessons* (performance), Denver, CO
SPANE: Screening of Performance Art in the Natural Environment, Toronto, ON
Rapid Pulse International Performance Art Festival, Defibrillator Gallery, Chicago, IL
CentralTrak, *Sadie Hawkins*, Dallas, TX *
Blue Star Contemporary Art Museum, *Texas Biennial *13*, San Antonio, TX *
Art Palace, *ReView*, Houston, TX *
Waltz Across Texas (performance series), various locations, Austin & San Antonio, TX *
Currents International New Media Festival, Santa Fe, NM *
Lawndale Art Center, *What Remains* (performance), Houston, TX *

- 2012 **Lexington Art League**, *Approach*, Lexington, KY
Flux Projects, *Loose Snare* (performance), Flux Night, Atlanta, GA *
Billboard Art Project, Atlanta, GA; also included in *Color Shift*, curator: Katerina Lanfranco *
- 2011 **College of the Sequoias Art Gallery**, *Folding Metaphors* (three person exhibit), Visalia, CA
Lexington Art League, *Love and Things Like Love*, Lexington, KY
Contemporary Artists Center at Woodside, *Dwell*, Troy, NY *
The Wassaic Project, *Applied Geometry* (performance), Wassaic, NY *
- 2010 **ArtWorks**, *Around the Campfire*, Trenton, NJ
Off the Strip New Genres Festival, Las Vegas, NV *
Low Lives II (live-streamed performance festival), El Museo del Barrio, New York, NY; Galeria de la Raza, San Francisco, CA; Diaspora Vibe, Miami, FL; The Temporary Space, Houston, TX; Obsidian Arts, Minneapolis, MN; Terminal, Clarksville, TN; Co-Lab, Austin, TX; Studio 304, Brooklyn, NY *
- 2009 **Marin Museum of Contemporary Art**, *Alchemy*, Novato, CA
RedLine, *Rocky Mountain Women's Institute Retrospective*, Denver, CO
National Performance Network Annual Meeting, *Tenants at Will* (performance & new media installation), Knoxville, TN *
- 2008 **Art Center South Florida**, *Pragmatic Terrain* (two person exhibit), Miami Beach, FL
SCA Contemporary, *Engendered Space*, Albuquerque, NM
Center to Edge: 2008 River City Biennale, Wichita, KS *
IDEA Space, *1440 Minutes*, Colorado College, Colorado Springs, CO *
- 2007 **Durango Arts Center**, *Artifice & Matter* (three person exhibit), Durango, CO
Emmanuel Gallery, *Sevenfold* (three person exhibit), Denver, CO
Durango Art Center, *Ceaseless & Solitary* (performance), Durango, CO *
SPACES, *Storage Space*, Cleveland, OH *

Awards, Honors and Residencies:

- 2023 **Virginia Center for the Creative Arts**, SSG and AC Edwards Fellowship recipient, Amherst, VA
Maryland State Arts Council, Creativity Grant, \$4000 award
- 2022 **Marble House Project**, Artist-in-Residence, Dorset, VT
- 2019 **Maryland State Arts Council**, Individual Artist Award, Works on Paper category, \$6000 award
Cill Rialaig, Artist-in-Residence, Ballinskelligs, County Kerry, Ireland
Arteles Creative Center, Artist-in-Residence, *Enter Text* thematic residency, Haukijärvi, Finland
John Cage Memorial Park Artist Residency, Artist-in-Residence, Chance, MD
- 2018 **Hambidge Center for the Creative Arts**, Fellow/Artist-in-Residence, Rabun Gap, GA
- 2017 **Foundation for Contemporary Arts** Emergency Grant
Denbo Fellowship, Pyramid Atlantic Art Center, Artist-in-Residence, Hyattsville, MD
Bombay Sapphire Artisan Series, Regional Semi-finalist, Philadelphia, PA
Sparkplug Collective, DC Arts Center, Washington, DC (2017-2019)
- 2015 **Joan Mitchell Foundation**, Painters and Sculptors Grant Nominee
Jentel Artist Residency Program, Artist-in-Residence, Banner, WY
- 2014 **PLAYA**, Artist-in-Residence, Summer Lake, OR
Community Supported Art (CSArt), curated by Boulder Museum of Contemporary Art & Denver Botanic Gardens, Denver, CO
- 2013 **Hambidge Center for the Creative Arts**, Fellow/ Artist-in-Residence, Rabun Gap, GA
Jumpstart Award/ Individual Artist Grant, Colorado Creative Industries

- The Idea Fund** grant recipient, Andy Warhol Foundation for the Visual Arts, Houston, TX *
- Mid-America Arts Alliance**, Artistic Innovations Grant *
- 2012 **Professional Development Program**, Creative Capital
- 2009 **Visual Artists Network Exhibition Residency**, NPN/VAN, Knoxville, TN *
- 2006-07 **Rocky Mountain Women's Institute**, Associate Fellow, Denver, CO
- 2004-05 **Katherine Jacob Lamont Scholar**, University of Colorado
- 2003 **Anderson Ranch Arts Center**, Artist-in-Residence, Snowmass Village, CO 2003
- 2002 **Art Farm**, Artist-in-Residence, Marquette, NE

Lectures, Panels & Visiting Artist Presentations:

- 2021 **Embassy of Sweden in DC**, *A Window to Europe Through Art and Literature*, Artist Talk with Swedish author Axel Lindén, moderated by Helene Larsson Pousette, Counsellor of Cultural Affairs, Washington, DC
- Lyndon House Arts Center**, Artist Talk, Athens, GA
- Gettysburg College**, Gallery Talk, *Split Void*, & Juror Talk, student juried exhibit, Gettysburg, PA
- 2020 **VisArts**, Artist Talk, Rockville, MD
- 2019 **Arteles Foundation**, Artist Talk & public presentation of work, Haukijärvi, Finland
- 2018 **Hambidge Center for the Creative Arts**, Artist Talk, Rabun Gap, GA
- Professors at the Point**, Lecture, 'Artistic Symbiosis and Friendship,' Chestertown, MD
- Kohl Gallery, Washington College**, Moderator, *Clippings Voids & Banana Curry* Panel Discussion
- 2017 **Southeast College Art Association Conference**, Panelist & Paper Presenter: 'Why We Need Domestic Art Spaces,' Columbus, OH
- Arlington Arts Center**, Gallery Talk, *The moon my heart*, Arlington, VA
- Whittier College**, Gallery Talk, *Two Voices Carry Farther than One*, Los Angeles, CA
- Kohl Gallery, Washington College**, Gallery Talk, *Wishes Are Horses*, Chestertown, MD
- Pyramid Atlantic Art Center**, Denbo Fellowship Artist Lecture, Hyattsville, MD
- McLean Project for the Arts**, Gallery Talk, *Sculpture Now*, McLean, VA
- DC Arts Center**, Panelist, 'Process and Practice,' Washington, DC
- 2015 **Sagebrush Center for the Arts**, Artist Talk, Sheridan, WY
- Ohio University** Department of Art, Visiting Artist (lecture & MFA critiques), Athens, OH
- 2014 **Wichita State University** Department of Art, Visiting Artist (lecture & MFA critiques), Wichita, KS
- Living Arts**, Panel Artist & Community Workshop Leader, Tulsa, OK
- 2013 **Hambidge Center for the Creative Arts**, Artist Talk, Rabun Gap, GA
- 2012 **Ball State University**, Guest Lecturer, 'Collaboration,' Muncie, IN
- Western Colorado State University**, Artist Talk/ Guest Lecturer, Gunnison, CO
- 2007 **University of Colorado at Denver**, Visiting Artist, 'Image & Identity' Series, Denver, CO

Published Artworks:

New American Paintings, issue no. 142, 2019

7x7, commissioned exchange with writer Brigitte Lewis, November 29, 2018. Los Angeles, CA, www.7x7.la

LUMINA Journal, Volume XVI: Borders and Boundaries, 2017. Sarah Lawrence College, Bronxville, NY

Published Interviews:

Asymptote, Spring 2020. "Julie Wills: The Depth of Need Made Visible," interview by Berny Tan (<https://www.asymptotejournal.com/visual/julie-wills-the-depth-of-need-made-visible/>)

Published Writings:

"It Goes Without Saying," collaboration with Amaranth Borsuk. *The Seattle Review of Books*, April 2019 (<https://seattlereviewofbooks.com/notes/2019/04/09/it-goes-without-saying/>)

"Celestial/Terrestrial: Cody VanderKaay," exhibit review. *Sculpture Magazine*, November 2017

"Body and Screen," exhibition essay. Gaddis Geeslin Gallery, Sam Houston State University, September 2012 (<http://www.shsu.edu/academics/art/gaddis-geeslin-gallery/past-exhibitions/body/images/BASback.pdf>)

"Narrative Art and Experiential Abstraction." *New York Arts Magazine*, May/June 2007 (<http://www.nyartsmagazine.com/?p=4203>)

Selected Bibliography:

Ober, Cara: "Friday Gallery Roundup: Three Short Reviews," *Bmore Art*, February 22, 2019

Jenkins, Mark: "In the Galleries." *Washington Post*, December 7, 2017

McCoy, Mary: "Review: Julie Wills at the Kohl." *Chestertown & Talbot Spy*, September 28, 2017

Jenkins, Mark: "In the Galleries." *Washington Post*, April 7, 2017

Zastudil, Nancy: "Critic's Picks: Houston." *Art Ltd.*, September 2015 *

Rees, Christina, Rainey Knudson, & Brandon Zech: "Top Five 9.10.2015." *Glasstire*, September 9, 2015 * (video review; <http://glasstire.com/2015/09/09/top-five-september-10-2015/>)

Barlow, Melinda: "Without Warning." *FLOW*, vol. 2, issue 2, August 2014 (<http://flowtv.org/2014/08/without-warningow-university-of-colorado-at-boulder/>)

Barlow, Melinda: "When Sleepers Wake and Yet Still Dream." *FLOW*, vol. 2, issue 1, July 2014 (<http://flowtv.org/2014/07/barlow-when-sleepers-wak/>)

deVries, Lindsey Herkommer: "Experiencing The Bridge Club." KMWU 89.1 Wichita Public Radio, April 30, 2014 *

Watts, James D.: "Performance Artists to Unhitch 'The Trailer' at New Genres Festival." *Tulsa World*, February 27, 2014 *

Foumberg, Jason: "Bigger and Better: the 2013 Texas Biennial." *Art in America*, News, September 10, 2013 *
"Eyes on Texas." *Arts & Culture Texas*, September 2013 *

Waddell, Katie: "Julie Wills: 'The Hunt'." Review, *Rapid Pulse International Performance Art Festival blog* (<http://rapidpulse.org/julie-wills-the-hunt>)

Zastudil, Nancy: "Suspended Animation." *Houston Arts & Culture Magazine*, June 2013 *

Abatemarco, Michael: "Something's Happening Here: Take A Seat With The Bridge Club." *Pasatiempo Magazine, Santa Fe New Mexican*, June 14-20, 2013, pp 48-49 *

Martin, Elliott Zooley: "Report: Houston." *Art Ltd.*, March 2013 *

Wozny, Nancy: "Can't Sit Still? The Performance Experience Can Be A Magnificent or Claustrophobic Thing." *Culture Map Houston*, February 3, 2013 *

Glentzer, Molly: "Grand Illusions: Landscapes Drawn from Inner Spaces." *Houston Chronicle*, January 27, 2013 *

Zastudil, Nancy: "Roam If You Want To." *Houston Arts & Culture Magazine*, December 2012 *

Sloan, Emily: "First Person: *Medium* by The Bridge Club." *Contemporary Performance*, August 2012 *

Wozny, Nancy: "Wide Open Spaces: Dancers Performing in Art Galleries is an Idea Whose Time Has Come." *Culture Map Houston*, August 12, 2012 *

Boyd, Robert: "Slow Time with The Bridge Club." *The Great God Pan Is Dead*, August 5, 2012

Boyd, Robert: "The Bridge Club at Lawndale." *The Great God Pan Is Dead*, January 31, 2011 *

Kenway, Jenessa: "Peripheral Vision," *Las Vegas City Life*, October 21, 2010 *

Kelly, Danielle: "My Weekend in and Among the World of 'Off The Strip.'" *Las Vegas Weekly*, October 20, 2010 *

Dube, Ilene: "Out of the Flames." *Princeton Packet Press*, March 19, 2010

Goebel, Leanne: "Intersections: Conceptual Art at Durango Art Center Makes Social Statement." *The Durango Herald*, Mar. 20, 2007

Curatorial Projects:

Kohl Gallery, Washington College, Interim Director, 2018-2019

Exhibits curated:

Jo Smail & Paul Jeanes: *Clippings, Voids and Banana Curry*

Temporal Boundaries Performance Art Series:

Hoesy Corona: *Alie[N]jation*

David & C. Tara Gladden: *Insecure/Unsecure (Transmission 020)*

Julia Betts: *Unsettled Hues, Enduring Structures*

China Hutch Projects, Founder & Director, Chestertown, MD: www.chinahutchprojects.com

Exhibits organized:

Bart O'Reilly: *Ghost Pools*

Bonnie Crawford: *usually better than getting*

Cody VanderKaay: *Automatic Drawings*

Emily Ward Bivens: *Contained Intimacy*

Jacinda Russell: *Metaphorical Antipodes*

Jason Patterson: *To Be A Negro In This Country*

Mehveş Lelic: *Acute Sentience*

Mojdeh Rezaei pour: *Learning; Unlearning*

Renee van der Stelt: *What Lies Beneath*

Gallery Affiliations/Representation:

Deasil (formerly Art Palace), Houston, TX *

Education:

2005 **MFA, University of Colorado**, Boulder

2002 **MA, University of Montana**, Missoula; Art Criticism
1998 **BFA, University of Montana**, Missoula, MT

Current Position:

Associate Professor of Studio Art, Washington College, Chestertown, MD